

Call for applications for Artistic Director of the Bundesjazzorchester

The Deutsche Musikrat (German Music Council, DMR) is the umbrella organisation for musical life in Germany and is under the patronage of Federal President Frank-Walter Steinmeier. The DMR is committed to the interests of around 15 million people who make music and is the organiser of renowned funding projects.

Our long-term, nationwide sponsorship projects cover the spectrum from classical to jazz to pop, from professionals to amateurs, of national and international importance and take all age groups into account. These projects have been valued for decades as institutions of musical life and have acquired a beacon character. In this form, the non-profit limited company of the Deutscher Musikrat with its approximately 70 employees forms an operational centre of excellence that is unique worldwide.

The Bundesjazzorchester (Bujazzo) is the top youth orchestra for jazz in Germany. For almost 40 years, the Deutsche Musikrat has dedicated itself to promoting particularly talented young German jazz musicians with this ensemble. Founded in 1988 by Peter Herbolzheimer, the Bujazzo is regarded as a valuable link between education and career and as an excellent talent factory for the successful jazz musicians of tomorrow. The Bujazzo line-up changes every two years. Well-known jazz greats such as Till Brönner, Julia Hülsmann, Tom Gaebel, Jakob Manz, Alma Naidu, Johanna Summer, Nils Wogram, Michael Wollny and Nils Wülker have started their careers here. Bujazzo's main sponsor is the Federal Ministry for Family Affairs, Senior Citizens, Women and Youth (BMFSFJ).

Two artistic directors, a team of lecturers and the project team are responsible for the continuous artistic and educational work on a homogeneous, characteristic sound of the top ensemble and a groundbreaking programme that suits the ensemble. The artistic directors are appointed for a period of 4 years.

For the Bundesjazzorchester we are looking to fill the following freelance position as soon as possible

Artistic Director Bundesjazzorchester (m/f/d)

Your most important tasks:

- Artistic direction of Bujazzo (together with the current second artistic director Niels Klein)
- Further development of the artistic concept in coordination with the project management, the second artistic director, the project advisory board and the management
- Own compositions and/or arrangements
- Musical direction of work phases with rehearsals and concerts
- Selection of guest conductors in collaboration with the advisory board and project management
- Concert tours at home and abroad
- Musical preparation and chairing the jury for auditions
- Participation in the meetings of the project advisory board by arrangement

In total, the artistic direction involves around 20 rehearsal days per year, the direction of around 12 concerts, participation in around 10 meetings and preparatory activities for the programme and casting work.

We are looking for:

We are looking for a band leader with a high artistic and educational reputation and experience in leading an ensemble of top young national musicians.

- An artistic personality with genuine enthusiasm for promoting young talent
- artistic ideas for the profile of the Federal Jazz Orchestra
- strong educational skills
- training in the artistic field
- experience with musical work with young adults
- strong intrinsic motivation and identification with the Bujazzo's promotional spirit

We offer:

- the opportunity to form a nationally and internationally active ensemble of excellence
- collaboration with dynamic and highly motivated colleagues
- creative working environment in the association of the projects and institutions of the Deutscher Musikrat
- space for initiative and independent action
- flexible working hours
- flat fee for leading the work phases and tours

The Deutscher Musikrat actively promotes equal opportunities for all employees. We welcome applications from all interested parties, regardless of their cultural and social background, age, religion, ideology, disability or sexual identity. Severely disabled employees will be considered if they have the same suitability, ability and professional performance in accordance with the Social Security Code IX.

For additional information and organizational questions about the position, please email the project office (Henning Vetter, vetter@musikrat.de, phone 0228/2091122). Please send us your application documents (cover letter, CV, references, letter of motivation with your artistic vision) exclusively by email (in one file, no larger than 8 MB) to: bewerbung@musikrat.de. The deadline for submission is October 15, 2024. Interviews are planned for November 2024.

We would like to inform you that we process and store your personal data to carry out the selection process. This is done on the basis of Art. 6 Paragraph 1 b, Art. 88 GDPR in conjunction with Section 26 BbgDSG. Your application documents will be destroyed after completion of the selection process in compliance with data protection regulations.

www.musikrat.de
www.bundesjazzorchester.org